



FIBER ART

Missouri Competitive Event
State Leadership Conference

FIBER ART, an individual event, recognizes participants who develop skills in sewing construction, and needlecraft to develop creative abilities and knowledge of design principles in constructing attractive projects. Examples include, but are not limited to: Needlepoint, cross-stitch, bags, purses, pillows, stuffed animals, etc.

ELIGIBILITY INFORMATION

1. Each chapter may submit three (3) entries in each level of this event. Entries will be available on a first-come, first-serve basis. The conference facility and schedule will determine the number of entries.
2. The fiber art project must be planned, developed and completed by the participant only within the current school year, starting any time after August 1 and completed before State Leadership Conference begins.
3. Participation is open to any fully affiliated FCCLA member.
4. Participants must be registered to attend the Missouri FCCLA State Leadership Conference.

GENERAL INFORMATION

1. A table will be provided. Participant must bring all other necessary supplies and/or equipment.
2. Spectators may not observe any portion of this event.
3. Manuals, scrapbooks, and photo albums are not allowed in this event.
4. Presentations may not be recorded or photographed during competition except by official Missouri FCCLA photographers.
5. Participants must follow the approved dress code for participation in this event.

CAREER PATHWAYS ALIGNMENT			
Human Services	Hospitality & Tourism	Education & Training	Visual Arts & Design
✓			✓

EVENT LEVELS			
Level 1: Through Grade 8	Level 2: Grades 9-10	Level 3: Grades 11-12	Level 4: Postsecondary
✓	✓	✓	✓

GENERAL INFORMATION			
Number of Participants per Entry	Prepare Ahead of Time	Equipment Provided for Competition	Competition Dress Code
3	Commentary Card Project Identification Card	Table – Yes Wall space – No Supplies – No	Missouri FCCLA Official Dress

PRESENTATION ELEMENTS ALLOWED								
Audio	Easel(s)	File Folder	Flip Chart	Portfolio	Props/Pointers	Skits	Presentation Equipment	Visuals

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COMPETITION PROCEDURES & TIME REQUIREMENTS

TIME	ALL LEVELS
Participants must attend an event orientation where they will be given a brief overview of the event.	
5 minutes	The participant will have 5 minutes to set up their project/display.
5 minutes	Evaluators will have 5 minutes to review the project.
10 minutes	Evaluators will have 10 minutes to interview the participant.
After evaluation, the item will be displayed for public viewing in the Showcase Expo area for the duration of the conference.	
Total Time: 20 minutes	

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SPECIFICATIONS

EVENT FORMAT	
Fiber Art	Utilize skills in sewing construction, and needlecraft to develop creative abilities and knowledge of design principles in constructing attractive projects. Examples include, but are not limited to: Needlepoint, cross-stitch, bags, purses, pillows, stuffed animals, etc.

SPECIFICATIONS	ALL LEVELS
Information Card	One 4"x6" notecard – must include participant's name, school/chapter, event/level, and name of project
Commentary Card	One 4"x6" notecard, typed – must include a detailed description of the project, including materials and skills utilized, design decisions, use, the story behind the project, etc.
Design	All colors and shapes are in harmony; used principles and elements of design: <ul style="list-style-type: none"> ✓ Elements: Color, line, shape, texture, and space ✓ Principles: Balance, rhythm, proportion, emphasis, and harmony
Selection of Materials	Appropriate for specified use
Workmanship: Accuracy	Fabric is cut appropriately for the design; clean and accurate cuts, all materials used appropriately and accurately
Workmanship: Corners/Edges	Corners meet precisely/lay evenly; points are even
Workmanship: Finishes/Seams	Endpoints clean and tight; seams are not loose; tension is correct—secure and tight.
Workmanship: Closure/Stuffing	Closure unnoticeable; stuffing evenly distributed
Workmanship: Needlecraft	Needlecraft backs clean and neatly finished; few loops, crossovers, etc.
Workmanship: Overall Quality	Overall, project is high quality and shows high level of sewing skill; unnoticeable pencil/chalk marks, no stray markings, or unclipped threads. If project is hanging, all sides hang evenly.
Interview	Provide clear and concise answers to evaluators' questions regarding project

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POINT SUMMARY FORM

Participant Name: _____ Level: _____

Chapter: _____ Team #: _____ Station #: _____ Presentation Time: _____

1. Make sure all information at the top is correct. If the participant does not show, write "No Show" across the top and return with other forms.
2. At the conclusion of scoring, verify evaluator scores and fill in information below. Calculate the final score and ask for evaluators' verification. Place this form in front of the completed rubrics and staple all items related to the participant together.
3. At the end of competition, double check all scores and participant information to ensure accuracy.
4. Check with the Event Consultant or Missouri FCCLA Staff if there are any questions regarding the evaluation process.

ROOM CONSULTANT CHECK			POINTS
Check-In 0 or 5 points	0 Did not arrive on time for participant check-in	5 Arrived on time for participant check-in	
Information Card 0 or 5 points	0 Information card is missing or incomplete	5 Information card is present and complete	
Commentary Card 0 or 5 points	0 Commentary card is missing or incomplete	5 Commentary card is present and complete	
ROOM CONSULTANT TOTAL (15 points possible)			
EVALUATORS' SCORES			
Evaluator 1: _____	Initials: _____		
Evaluator 2: _____	Initials: _____		
Total Score: _____	<i>Divide by number of evaluators</i>		
_____	= Average Evaluator Score	AVERAGE EVALUATOR SCORE (85 points possible)	
		FINAL SCORE (Average Evaluator Score + Room Consultant Score)	
		FINAL SCORE	

VERIFICATION OF FINAL SCORE & RATING (all evaluators and room consultant initial in the space below)

EVENT CONSULTANT INITIALS: _____

FIBER ART EVENT RUBRIC

Participant Name: _____

Level: _____

Chapter: _____

Team #: _____

Station #: _____

Presentation Time: _____

FIBER ART						POINTS
Design 0-20 points	0 1 2 Minimal or no evidence of the elements and principles of design	3 4 5 6 7 1-3 elements and principles of design vaguely evident	8 9 10 11 12 4-6 elements and principles of design somewhat evident	13 14 15 16 17 6-9 elements and principles of design adequately utilized	18 19 20 All 10 elements and principles of design expertly utilized	
Selection of Materials 0-5 points	0 1 2 Materials not appropriate for project	3 4 Some materials appropriate for project	5 All materials appropriate for project			
Workmanship: Accuracy 0-10 points	0 No pieces cut accurately	1 2 3 4 Few pieces are cut accurately	5 6 7 8 Most pieces cut accurately and smoothly	9 10 All pieces are flawlessly cut		
Workmanship: Corners/Edges 0-10 points	0 No edges, corners or points meet precisely	1 2 3 4 Few edges, corners or points meet precisely	5 6 7 8 Most edges, corners or points meet precisely	9 10 All edges, corners or points meet precisely		
Workmanship: Finishes 0-10 points	0 No seams and finishes secure	1 2 3 4 Few seams and finishes secure	5 6 7 8 Most seams and finishes secure	9 10 All seams and finishes secure		
Workmanship: Closure/Stuffing; Needlecraft 10 points	0 10 or more mistakes	1 2 3 4 More than 5 mistakes	5 6 7 8 Fewer than 5 mistakes	9 10 No stray marks or unclipped threads; no mistakes		
Workmanship: Overall Quality 0-20 points	0 1 2 Overall quality is extremely poor; difficult to tell what the project is	3 4 5 6 7 Overall quality is poor; it appears as though not much care was taken in producing the project	8 9 10 11 12 Overall quality is mediocre; it is evident that some care was taken in producing the project	13 14 15 16 17 Overall quality is good; it is evident that care was taken in producing the project	18 19 20 Overall quality is excellent; it is evident that extreme care was taken in production	
Clean and Neat 0-5 points	0 No enthusiasm for the presentation	5 Very little use of facial expression or body language; did not generate much interest in the topic	3 4 Facial expressions and body language are used to try to generate enthusiasm but seem somewhat forced	5 Facial expressions and body language sometimes generate a strong interest and enthusiasm about the topic in others		
Interview 0-10 points	0 Did not answer evaluators' questions	1 2 Unable to answer some questions and/or given with hesitation and/or inaccurate	3 4 Gave appropriate responses to evaluators' questions; able to converse regarding cake design	5 Responses to questions were appropriate and given without hesitation; professional and knowledgeable in conversation		

Evaluator Comments – Include two things done well and two opportunities for improvement: 	TOTAL (85 points possible)	
	Evaluator #: _____	
	Eval. Initials: _____ RC Initials: _____	